



GENEVIEVE DEVINE



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Smoke and Mirrors

CENTRAL SAINT MARTIN'S MA COLLECTION 2021

My collection Smoke and Mirrors presents a fever-dream of feminine imagination in which the act of playing dress-up, with only a mirror and the objects found around me, transforms garment making into a form of alchemy.

It is a deeply personal and intimate record exploring garments as the activators of memory, eroticism, and delight, deifying the discarded.



Look 1 Twisted Slip



"Getting dressed in a hurry, my slip is twisted and tucked into an Edwardian riddle."







Look 2 Peeling Dress

"My art teacher's dress comes to life and unpeels itself again and again."



Look 3 Peeling Jacket



"My plaid jacket flops open at the sleeves, exposing my bare shoulders."





Look 4 Hooverbag Dress

"A hoover bag sucks up a pink slip."



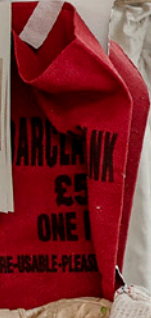




① Hovers by sitting up slip top
② Hovers & palms every transition
③ Slip top & fitting parts
④ Hovers & palms every transition
⑤ Hovers & palms every transition
⑥ Hovers & palms every transition
⑦ Hovers & palms every transition
⑧ Hovers & palms every transition



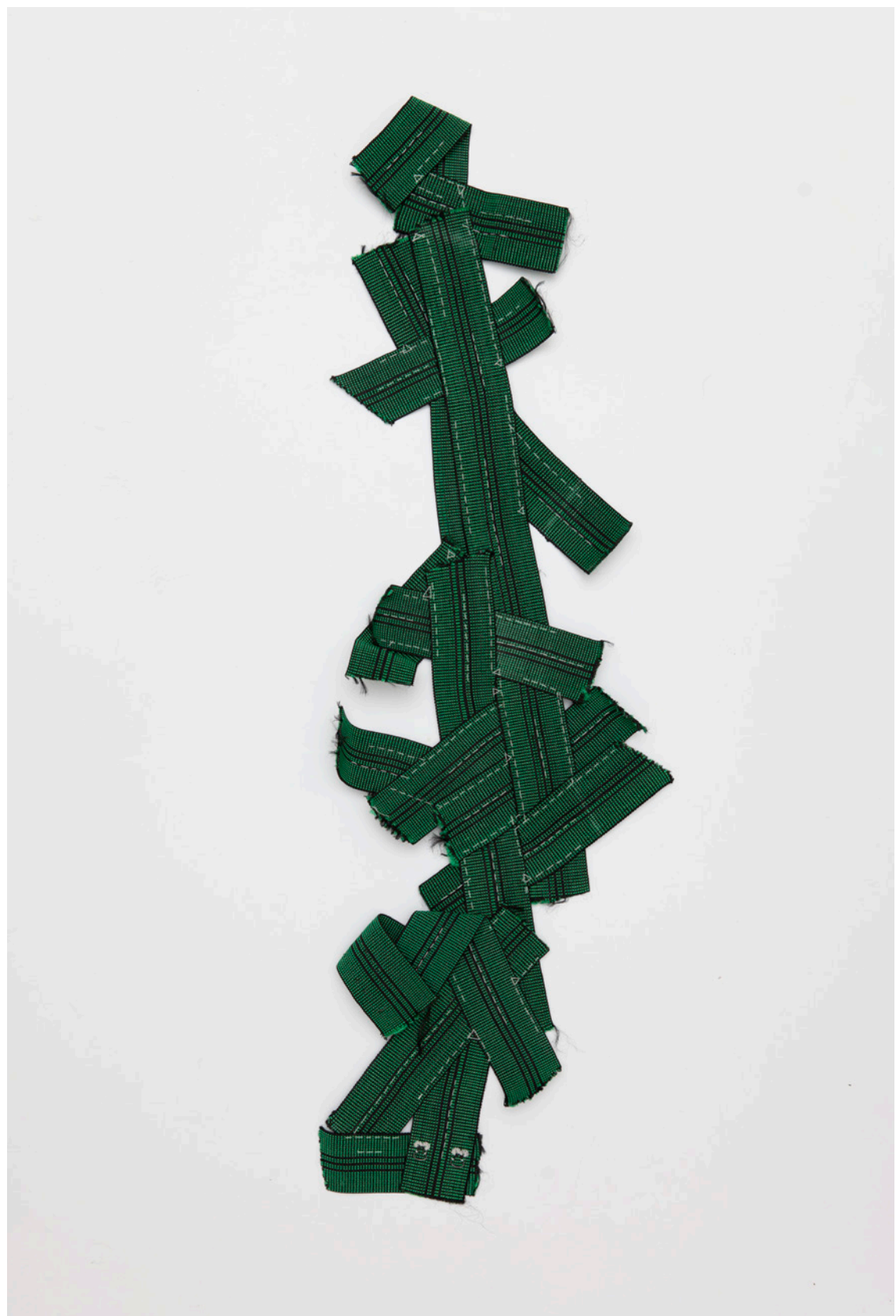
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Look 5 Sofa Bodice

"The sofa reveals green straps that corset me as sheer curtains drape across my knees."









Look 6 Curtain Skirt

"Caught behind a pink velvet curtain, I twist it around my body and pull my tights up high."





Look 7 Drunkard's Shibori



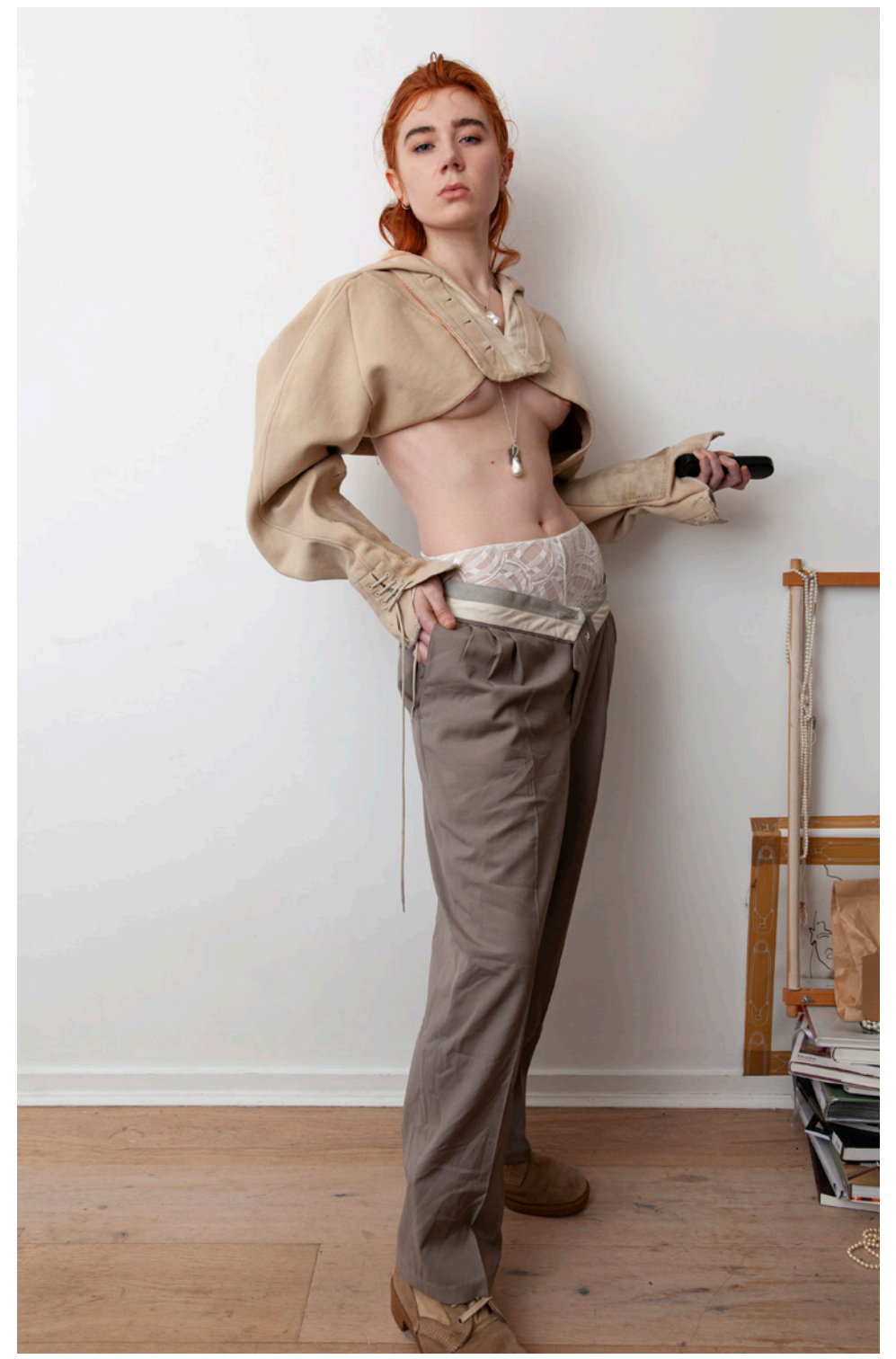
"Bottle caps hold on to my pennies in a scrap of white silk shibori and tiers slips down to the ground."





Look 8 Jodhpur Sailor

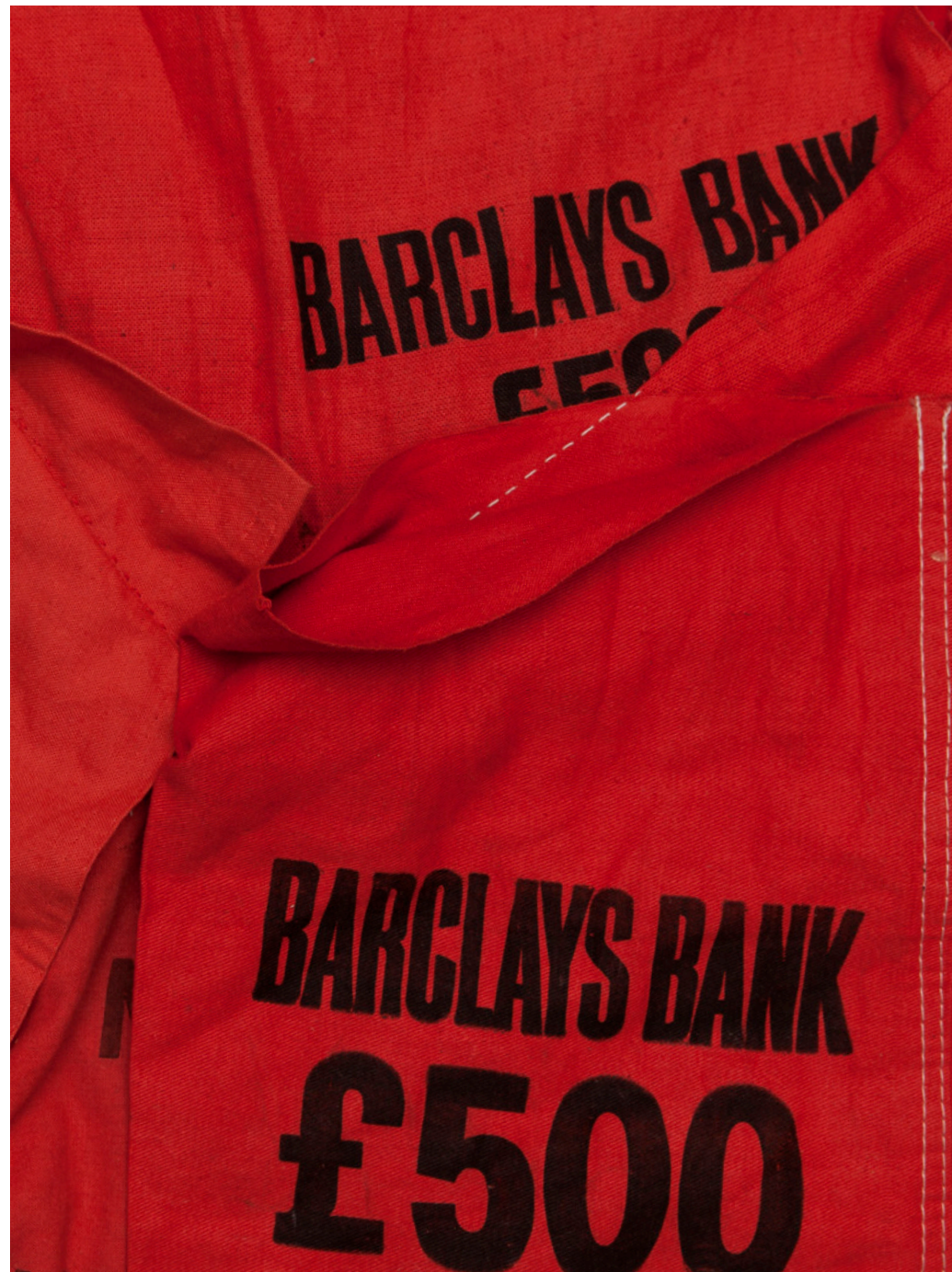
"Antique jodhpurs turned upside-down and transposed into a sailor's jacket."



Look 9 Bankbag Skirt

"Bank bags drop down from the weight of my Grandmother's pearls, hanging on to the lining of a red skirt."





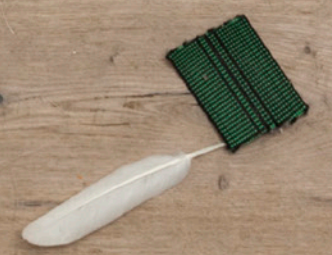
Look 10 Velvet Sheet



"Rust-coloured velvet flies through the air and wraps against my body like a sheet of newspaper."



Spoke and Mirrors
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Twisted Slip



My silk slip suspended in a twist. Edwardian trousers turned in on themselves hinting at their past life. Lover's boots.

Peeling Dress



My art teacher's dress, (who taught me how to wind a spool) transformed and peeled away from the lining, held up with my Grandmother's pearls. Lover's boots.

Peeling Jacket



Jacket that I wore to my Central Saint Martin's interview taken apart and reconfigured. Man's Trousers with flipped waistband and peek-a-boo bum. Lover's boots.

Hooverbag Dress



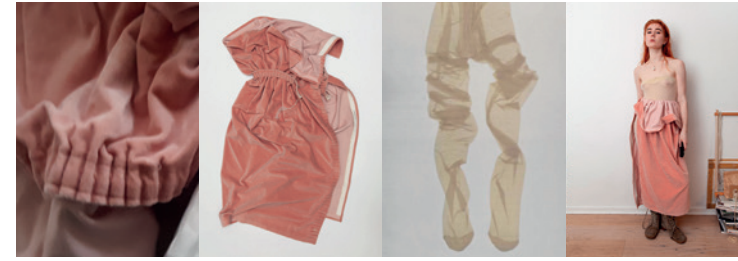
A silk slip is sucked into a hoover bag, threatening to reveal the wearer. Pantyhose guarding the body. Lover's boots.

Sofa Bodice



Supports ripped out of a gutted sofa and strapped around the body with an urgency. Sheer curtains cut into trousers. Lover's boots.

Curtain Skirt



Pink velvet curtains ripped down from the window to conceal or reveal. Tights pulled up high. Lover's boots.

Drunkard's Shibori



A scrap of silk shibori wrapped around the body, held with pearl necklace straps, beer caps cradling coins. Bent over negligée on top of a déshabillé slip with straps that are too long. Lover's boots.

Jodhpur Sailor



Antique riding jodhpurs formed into sailor top blushing with pillowcase velvet. Man's Trousers with flipped waistband and peek-a-boo bum. Lover's boots.

Bankbag Skirt



Bank bags holding pearls and precious objects stitched into a mermaid-tail skirt fallen and clinging to a lining. Pantyhose pulled up to her chest. Lover's boots.

Velvet Sheet



Sheet of rusty velvet caught on the body and held with butcher's apron straps. Man's Trousers with flipped waistband and peek-a-boo bum. Lover's boots.



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